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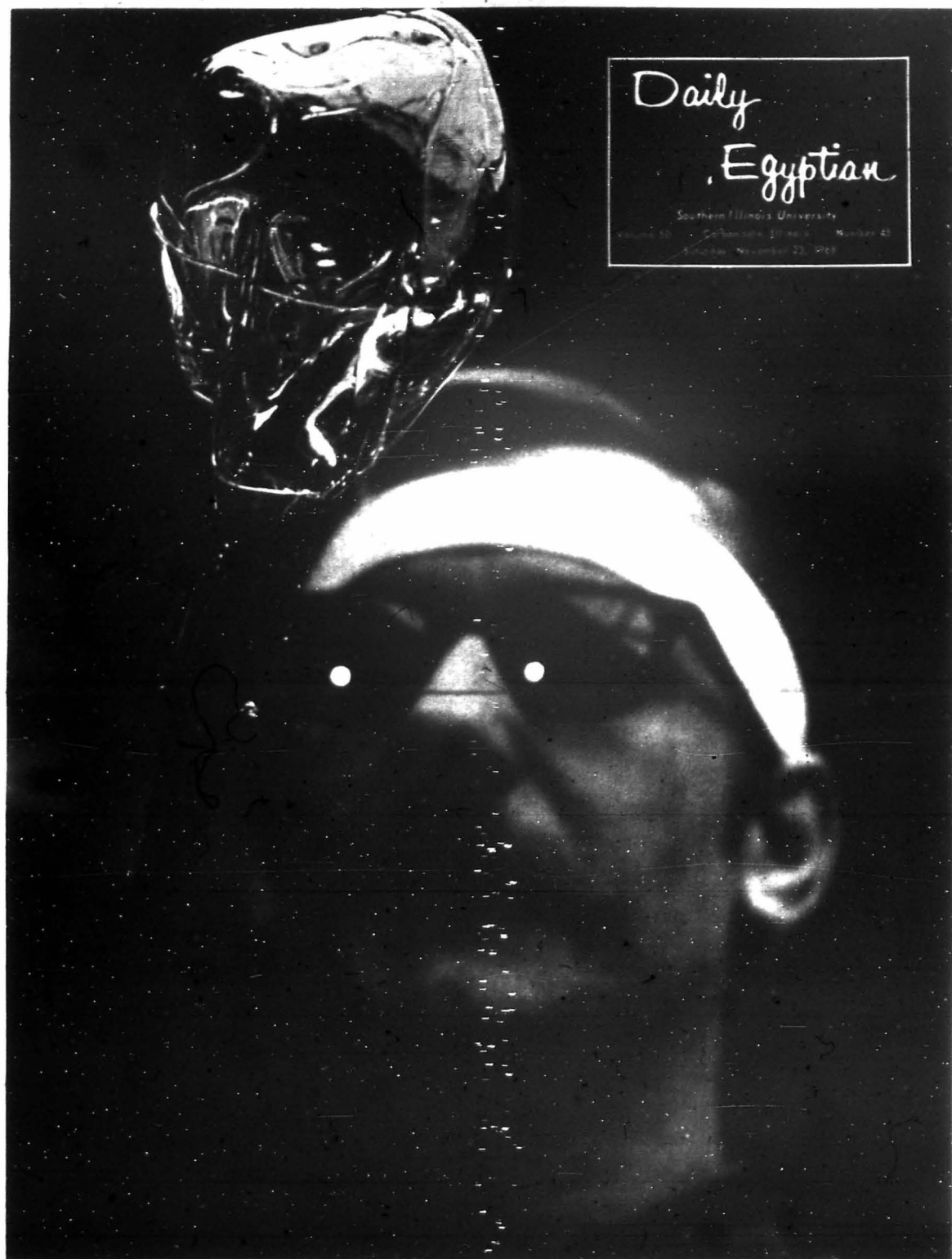
Daily Egyptian Staff

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Bill Boysen: Creating with glass

Glassblowing: Finding the right mix of talent and accident

Text by Margaret Niceley

Photos by Barry Kaiser



SIU glassblower Bill H. Boysen measures the stem of one of the pieces he has blown. Boysen is currently experimenting with combinations of long pieces into three-dimensional abstract designs. The cat at left is a family pet and couldn't care less about glass work. He's seen this particular piece before.

ARTISTS rely on accidents. A glassblower both fears them and prays they happen.

An accident in a glass laboratory may mean a piece blows off-center, cools too rapidly, breaks before it is finished or drops off the blowpipe into the furnace to remelt. Or it may mean a perfect piece—for the creative blower a whatsit, a thingamabob or whatever he chooses to call the thing that accidentally happened.

SIU art instructor Bill H. Boysen has a houseful of things that just happened, happy accidents that had a little help.

BOYSEN came to Southern a year ago to teach glassblowing in the Department of Art when facilities became available. Studio quarters have still not materialized for the proposed \$2,500 glass laboratory, so Boysen has built his own in an old chicken house in his backyard near Cobden, where he works himself and helps a few graduate students have accidents of their own.

"Of course it isn't all accident," he said. "Maybe 50 per cent. I try to set up a dialogue with the material and impose as little of my own thinking on it as possible. I let the glass work for me. I try to find things happening in the glass and capitalize on them."

"If a piece is too set in my mind to begin with, by the time it becomes a reality, it's dead. It's lost its guts."

MOST blown glass today is mass produced in industry by men who can make large numbers of identical pieces according to some designer's specifications. This takes skill, Boysen said, but it is not art. The industrial blower operates like a machine with little feeling for the glass itself or its

potential expressiveness. His work is static.

Boysen's work is always in a state of flux as he tries new ideas and discards the old ones that didn't work as he wanted them to. In addition to creating abstract shapes, he is experimenting with interior webs, three-dimensional mirrors inside individual pieces and combinations of extremely long shapes.

With glass, "the possibilities are unlimited," he said.

GLASS itself is a unique substance, a state of matter but not matter. It is a super-cooled liquid, never a solid as the layman understands solidity because it has no definite crystalline structure. It ranges in strength from the thin covering of a light bulb to pieces strong enough to support the weight of four or five elephants and comes in thousands of various formulas. It can be blown or molded into

any shape while hot, making it an ideal substance for artists, Boysen said. But glassblowing is not a major art medium in the United States today. Only a dozen or so persons now teach it or work extensively with it, and these are almost all former students of a single man, Harvey Littleman, at the University of Wisconsin, as Boysen is.

Glassblowing involves many arts. One of them is ability to design and build a laboratory. Boysen's backyard lab is a prime example of this phase of the art. It includes all the equipment needed to produce and finish glass pieces—furnace and glory hole, marvering slab, annealing kiln, cutting equipment and blowpipes.

THE furnace stays fired at a constant 2,000 degrees F.

Boysen starts with glass pellets shaped like marbles. He melts

these in the furnace, dips a heated blowpipe into the mass, cools the outer skin by rapidly rolling it on a marble slab and begins to blow.

The result is a glass bubble which can be enlarged by further blowing, regathering glass, reheating and shaping with metal tools.

Once a piece is blown and shaped it is placed in an annealing kiln, which cools it gradually over a period of eight to 10 hours. Gradual cooling is necessary to prevent breakage from the strain caused by differences in the internal and external temperatures of the glass.

Glassblowing requires quick decisions, Boysen said. "It's an immediate thing. Whatever you do has to be done quickly."

The blower can keep glass out of the furnace or glory hole—which ever he is using to reheat the mass—only about 30 seconds at a time. Otherwise it cools and begins to harden before he is through shaping it.

And in some ways it is a frustrating art because the artist cannot touch his work as in ceramics or sculpture. This kind of shaping is done with the hands, but hot glass must be shaped with tools.

COLOR is added chemically in the furnace but can be controlled by concentration in various areas of the furnace. For a darker color in one area of his work the blower simply dips his pipe into the area with heavier concentration.

Some effects may be added after a piece has firmed, such as enameled patterns or flocking with a spray gun.

"Actually, there is more control in glassblowing than some people would imagine. You can tell by the pressure in the pipe how hard to blow, and you learn which tools to use for certain shapes. If you know what effect you want, you can get it, but here again, it's best to let the glass work for you."

BOYSEN became interested in glassblowing as a graduate student in art. He had previously studied at Everett Junior College in Everett, Wash., and the University of Washington before studying with Littleman at Wisconsin.

Before coming to SIU he taught summer programs in glass work at Penland School of Crafts in Penland, North Carolina.

His work is now on display in a three-man show at the Chicago Institute of Art and will be exhibited in one-man shows in January in St. Louis and in February in Peoria.



Boysen takes an initial gather of molten glass from his workshop furnace (left). The hot mass at the end of the blowpipe could be the beginning of almost anything—a vase, a plate or a "whatsis." After marvering, a rolling process on marble which chills the outer skin, Boysen blows a glass bubble, which he shapes with metal tools (above). His outfit are typical working clothes for the non-industrial glassblower, consisting mainly of what is handiest to put on. The goggles and head band protect his eyes from steam, hot glass and perspiration.

The life and love of Helen Hayes

On Reflection: An Autobiography, by Helen Hayes with Sandford Dody. New York: M. Evans and Co., 1968. 235 pp. \$5.95.

Any resemblance between the caption of this review and the title of another more infamous autobiography is not at all coincidental: A reviewer wants someone to read his review! For the name of Helen Hayes is not, I fear, well enough known to this generation of students to induce them to read even a brief review, much less the book itself. Moreover, even those who do know Miss Hayes are sure to be aware that she represents, in her own words, "The triumph of the familiar over the exotic." Furthermore, in dedicating the book to her grandchildren (James MacArthur's son and daughter) she asks, "With the feast of the millenia set before you . . . what could I give you . . ." She answers by offering them her own story: "The homemade bread at the banquet."

"Let them eat cake" lost one queen her head. Will Queen Helen's "Let them eat bread" save hers? By the strength of my good right forefingers, I hope so.

The very beginning of a review (as the curtain rises, so to speak) is the place to introduce all the handicaps and obstacles that will hinder our heroine in her struggle

not that she published the volume, offered it for sale to the public—just in time for the Christmas season, too. A potential purchaser of the book has a right to be advised whether or not a book addressed to its author's grandchildren will be of any interest to him or more likely to his mother and/or his favorite aunt.

The book dwells in the beginning on Miss Hayes' early life with her mother (the very prototype surely of all stage mothers) and, to a lesser extent, with other more or less interesting kinfolk. It deals also from beginning to end with the author's experiences and encounters with theatrical producers and actors who have affected her professional career for better or for worse. (Name dropping, never absent from most autobiographies, occurs here and there, sometimes for its own sake. But Miss Hayes knows her audience—and I don't mean her grandchildren. And even a reader unimpressed by names must admit that the actress-writer's insistence on her lack of wit, chic, and the exotic does persuade him that most of the names appear in the autobiography because she stood in genuine awe and respect of the witty, the clever and the famous with whom to her amazement and wonder she found herself associated.) In the book, when names

are more than merely dropped, that is, when Miss Hayes relates genuinely amusing and interesting anecdotes about celebrities she has known, she is entertaining to any reader with an interest in theatre arts and an acquaintance with some of the important figures of the American theatre in the first half of the 20th century.

To theatre buffs born in the first or second decade of this century the unabashed tenderness and adoration which radiate from the many later pages the author devotes to her life with her husband Charles MacArthur will not be unexpected. Younger readers mislead by the caption of this review and hopeful of a voyeuristic excursion into the bedroom of Broadway's queen and her playwright-playboy husband will be more than a little disappointed. The most carnal reference may be found on one of several pages devoted to Turvey the poodle who "would howl outside our bedroom door . . . because he knew what went on inside and had been exiled." But, strangely enough, in an oblique and indirect way, and by seeming to be writing about anything but physical love, Miss Hayes manages to give a reader a vivid sense of its intensity—and its power—in one marital relationship. I must say, however, that Mrs. MacArthur's frequent allusions to MacArthur as

"my Charlie" become more than a little cloying. But she is not really being obnoxiously uxorial and possessive. She is referring naturally to the man who was her husband and lover as distinguished from the man who belonged to the public, the brawler, the bibber, the playwright with panache.

More than cloying to a native Scot, however, are references to Charles MacArthur as "my Scottish gypsy" and "my dark Scot." (He was two generations removed from Scotland!)

To this reviewer the famous actress is at her most interesting when she writes about acting, to which she devotes a fair number of pages. However, few acting teachers today would approve a Bernhardt device recommended by Miss Hayes: "When studying a role, she (Sarah) always underscored the key phrases in a sentence or the key phrases of a long declamation." Truly, in a sentence properly delivered, the verbs and nouns will stand out, but telling an actor to emphasize them will not necessarily lead to good reading or a very realistic delivery of the lines. And I am quite certain that such advice would not help the young actor who, writes Miss Hayes, "booms 'Oh I wish . . .'" and then dribbles off into a mumble leaving us forever ignorant of what he was so ardently wishing. She is right, however, when she asserts "This is one of the most common failings of young actors." Indeed it is, but it requires for its correction a lot more than the divine Sarah's "divine device."

In *On Reflection* the First Lady of the American theatre tries to tell "what it was like to be me, all the me's, what it was like to live in such exciting times and know so many of the men and women who made it so."

Her book may tell us less than she claims but more than she intends.

Reviewed by

Archibald McLeod

to reach literary heights and win still another crown.

Miss Hayes attempts with little originality the moral philosopher's role: "Lasting accomplishment . . ." she avouches, "is still achieved through a long slow climb and self-discipline." She doesn't perform too well as a social critic either: "In all professions there is a lamentable lack of professionalism, the mere scanning (her *italics*) of your badly proofread newspaper . . ." But hold, what villain betrayed our heroine here? Probably the publisher; his blurb misspelled mischievous. Or was it Sandford Dody, with whom she wrote the book, who did her in? (An experienced actress like Miss Hayes should have learned by now never to trust a ghost.) Ruel in Durand-Ruel is spelled Ruell; Margo-Jones becomes Margot; singular minutiae appears for the plural minutiae; Vaughn Wilkins, not Vaughn Williams, wrote " . . . And So Victoria" and there may be other slips which my more-than-merely-scanning did not disclose.

Miss Hayes' avowed purpose in writing her life story, so that her grandchildren would know "what it was like to be me," might deter a critic from attempting a serious evaluation of the book if it were

Our Reviewers

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Helen Hayes and Archibald McLeod on the stage of the old playhouse when Miss Hayes was on the campus to receive an honorary degree.

Drug abuse in the Ivy League

The Poisoned Ivy, by William Surface. New York: Coward-McCann, Inc., 1968. 223 pp.

The Poisoned Ivy makes little contribution to one's understanding of drug abuse or of student life in the universities dubbed by sports writers in the twenties (or before) as "Ivy League."

The book of features was prepared for a publication date of May 29, 1968. Perhaps Mr. William Surface had to meet such a demanding deadline that he threw together odds and ends about drug abuse in order to satisfy a market of frustrated and curious parents who are sending their sons and daughters to a college or university. (Certainly, all parents with or without previous collegiate experience desire to have the latest word from whatever source to use in their inevitable "before you go away to college, I have a few things to say" lecture or monologue.)

Reviewed by

Clark Davis

The chapter headings are eye catching as is the title. The subtitle on the jacket—"A sobering report on the growing use of drugs in America's most elite eastern colleges—the Ivy League and their seven sister schools"—is a prelude to chapter titles which are not necessarily related to the content. (1. "New Desire Under the Elms," 2. "Yale," 3. "The 'Grass' is Greener at Harvard," 4. "Columbia, Penn and Brown: 'Pot to Burn,'" 5.

"Princeton and Dartmouth: Turning on in Tranquility," and 6. "Pot Power at Cornell.")

A reader doesn't expect in an appendix or an index to be prepared for a newspaper feature or magazine report; however, for a book purporting to be "authoritative and objective," one could expect an appendix or perhaps a listing of the names of the authorities interviewed and/or quoted.

Instead of paying \$5.00 for such a book as **Poisoned Ivy**, a parent or student desiring accurate information on the drugs in question would be better advised to expend \$2.00 for the 1967 publication, **Drug Abuse: Escape to Nowhere**, published by

Smith Kline and French Laboratories in cooperation with the American Association for Health, Physical Education, and Recreation, a department of the National Education Association. In this concise (104 pp.) booklet, the advisory panel's members are named, the drugs of abuse and their effects are identified, and the educational objective of a drug abuse program—to prevent the development of an actual drug abuse situation—is stated succinctly.

"The factors that lead to drug abuse are many and complex and no single explanation or clear-cut course of action will fit every situation—An objective presentation of

all applicable facts is the key to minimizing the possibility of drug abuse by young people." The above statement from **Drug Abuse** is quoted not to minimize the problem which **The Poisoned Ivy's** publisher has apparently tried to exploit but to emphasize that more informative yet less dramatic reports on drug abuse are available to concerned students, parents and educators. The Bureau of Drug Abuse Control with nine field offices, the Bureau of Narcotics with fifteen district offices, the American Medical Association, or the National Institute of Mental Health in Bethesda, Maryland, are sources of educational information on drug abuse.

The agony of stardom

The Public Image, by Muriel Spark. New York: Alfred A. Knopf, 1968. 144 pp. \$4.50.

Annabel Christopher was "an English girl from Wakefield, with a peaky face and mousey hair"—not at all the sort one would expect to become the adored star of Italian films. But through the efforts of a skilled publicity agent, she becomes the "English Lady-Tiger," a sedate and cultured lady with a baby and devoted husband by day and a sexy tiger in the bedroom at night.

This suddenly acquired fame surprises even Annabel, but she soon becomes dedicated to the off-screen role that has been created for her. The "public image" must be preserved above all else.

All is well until her husband, a mediocre screen writer living in

the background of his wife's popularity, decides to end it all—himself and the image game—by leaping from atop Rome's Church of St. John and St. Paul (landing at the site of the martyrdom of St. Paul, no less) and leaving behind some carefully written letters designed to vitify his wife's golden image.

To this event, and others that follow, Annabel reacts within the framework of her public image, her answers to reporters and her behavior before cameras and sympathetic neighbors are all a part of the continuing game of exploitation. A surprising twist of events, however, helps Annabel to rise above the deception and to return to the world of reality.

The **Public Image** is not quite the "ethical shocker" that the author

claims it to be, but it is a rather brutal commentary on the ethics of film studio exploitation and of those who play the game. The book will be best received by housewives who follow the soap operas, or who

Reviewed by

Richard E. McCann

read the bonus fiction offerings of the major women's magazines. Yet, it contains enough of the element of suspense to make it enjoyable reading for anyone who likes a well-told and interesting story.

Muriel Spark, the author of nine novels and other works including poetry, criticism, and biography, has won a number of literary prizes, which speak for her qualifications as a writer.

A backward look at the Congo

Daily Life in the Kingdom of the Congo, by Georges Balandier. Translated from the French by Helen Weaver. New York: Pantheon Books, 1968. (Originally published in French as *La Vie Quotidienne au Royaume de Kongo* Librairie Hachette, 1965.) 288 pp. \$6.95.

Reviewed by

Antoine Roger Dimandja

Balandier, a French sociologist with considerable experience in African studies, offers here a valuable work on the social and political history of an important West African kingdom.

Founded sometime in the thirteenth century, the Kingdom of the Congo by the latter fifteenth century extended over a vast area which today includes parts of the modern countries of Gabon, Congo (Brazzaville), Angola, and Congo (Kinshasa). Having a complex political organization, the Kingdom was divided into a number of provinces which were subdivided into districts.

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Leaders of political subdivisions were appointed by the King who functioned as a strong central authority and regarded his political appointees as vassals.

The Kingdom was an on going political entity when the Portuguese arrived in the late fifteenth century, but subsequent Portuguese influences had a dramatic impact on the Kingdom's history. Early relations were marked by relative amity and equality—court ambassadors were exchanged, trade engaged in, and African nobility sometimes converted to Christianity. In 1518, Don Henrique, the son of the Congolese King, returned from his education in Lisbon to become Africa's first black Catholic bishop. Diplomatic relations even existed between the Kingdom and the Vatican.

This situation greatly altered as the Portuguese began conducting raids in order to acquire slave labor for their plantations in Brazil. Procurement of slaves was facilitated by Portugal's ability to capitalize on internal dissensions within the Kingdom. The slave trade, which cost the Congo perhaps millions of their population also helped disintegrate the Kingdom.

In the latter nineteenth century, the French, Belgians, and Portuguese formally established control over the Congo homeland. Subjected to different colonial forces and living under differing political systems, the cultural and linguistic unity of the people was further fragmented. Today, however, with political independence, successful attempts are being made to reunite the Congo as a modern political force within their own nations and with respect to the contemporary struggle to liberate Angola from Portuguese rule.



Soapstone figurine from Mbemba. (From "Daily Life in the Kingdom of the Congo.")

Remembering Albert Einstein

SIU professor
recalls a backstage
chat that blossomed
into a valuable
and lasting friendship.



Paul Schilpp with Albert Einstein in Professor Einstein's study, December 28, 1947.

THERE are stories behind books as well as in them.

The story behind an autographed copy of "Albert Einstein: Philosopher-Scientist" is more than its recent donation to SIU as the 1,000,001st book in Morris Library. It is the story of a warm friendship between Einstein and the editor, Paul A. Schilpp, a visiting professor of philosophy at Southern, who gave the volume to the University's collection.

Schilpp first met Albert Einstein in 1932 in Pasadena, Calif., where he drove more than 400 miles to hear the philosopher and scientist speak. He went backstage after the program and spoke to Einstein in their native tongue, German, and was invited to his hotel the next day for a longer talk.

"We talked for an hour," Schilpp said in 1955 at a memorial service for Einstein. "In the course of our conversation, I ventured the remark that I considered him the greatest scientific genius of all time. This evoked a reaction from him which I shall never forget. He threw his head back and laughed so uproariously that it sounded almost like the roaring of a lion. If you recall that Einstein's ordinary speaking voice was very soft, indeed, and hardly above a whisper, this uproarious laughter was all the more surprising. I had been completely unprepared for it. It was the first sample of the great man's utter modesty and humility, which the intervening 23 years have constantly brought to light over and over again."

EINSTEIN'S humility was evidenced again when he almost rejected a place in "The Library of

Living Philosophers," a series of volumes on philosophers living at the time of publication. Purpose of the series was to give these great thinkers an opportunity "to reply to their disciples and critics," Schilpp said. Each book contains an autobiography by the philosopher, expository and critical articles, the philosopher's reply and a bibliography.

Einstein had contributed a critical essay to the volume on Bertrand Russell in the same series.

Schilpp made a special trip to Princeton to ask if he would allow publication of a book dealing with his ideas in both science and philosophy and if he would write an autobiography for it.

EINSTEIN'S first reply was, "No, there can be no volume on my work in your series. To begin with, I am primarily a scientist, not a philosopher, and a volume on my work in your series would, therefore, be entirely out of place."

He then changed the subject to international affairs and did not mention the proposed book for more than an hour. Then he suddenly stopped the conversation and mused,

"Perhaps a man has no right to think only of his own predilection and desires. Perhaps a man does owe something to his fellows as well as to posterity. Probably I should change my mind, therefore, and agree to a volume in your series, after all."

CONSEQUENTLY, the only autobiography Einstein ever wrote was published both in the original German and in Schilpp's translation.

It began, "Here I sit in order to write, at the age of 67, something like my own obituary. I am doing this not merely because Dr. Schilpp has persuaded me to do it, but because I do, in fact, believe that it is a good thing to show those who are striving alongside of us, how one's own striving and searching appears to one in retrospect."

"It is almost worth it to have done this whole series to get this one autobiography," Schilpp said.

THUS, a great man told the story of his striving and searching from an early age when he first saw a compass and decided "that this

needle behaved in such a determined way showed something deeply hidden had to be behind things" to 1949, when the philosophy volume was published.

He also read all of the essays contributed to the book, replied to each one and autographed 760 copies of a specially bound and individually numbered edition. Morris Library has number five. His only payment was 10 copies of the completed book.

SCHILPP said he and Einstein corresponded up to 1955, the year of the philosopher's death — always in German and always in a tone of warmth and friendship which revealed the other side of a renowned intellectual and weighty character.

In 1953 Einstein wrote to thank Schilpp for a birthday card and said,

"This 75. (sic) birthday has a little similarity with a very successful atomic explosion. I shall have to drudge a long time yet, in order to clean up the rubble."

Two years later Schilpp was faced with speaking at a memorial service for his friend and admitted he was stunned at the news of Einstein's death, "for, to me, his passing was not merely that of the great scientist and master-mind, but the losing of a trusted friend, of the kindest, yes, and the wisest of men."

Schilpp said then, "Ladies and gentlemen, there once lived a man called Albert Einstein."

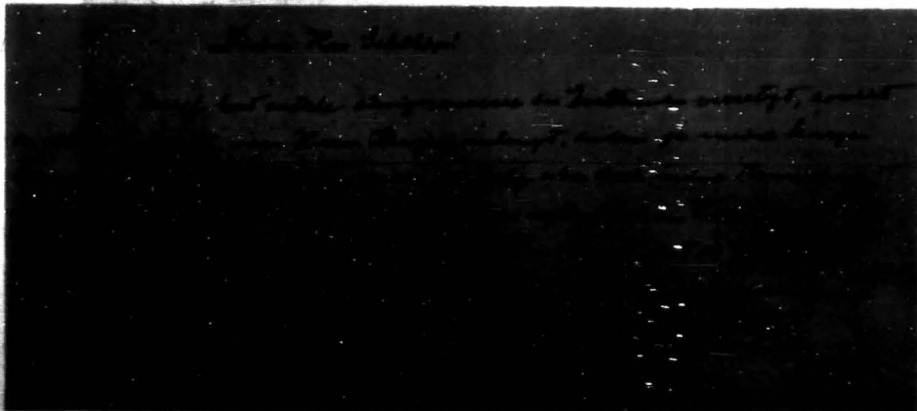
"Humanity is infinitely richer for this fact. Richer, for at least two reasons: First and foremost, of course, because of what he himself was and because of what he has contributed to human knowledge, to human understanding, to human insight, to human decency and kindness, and to human brotherhood."

"But, infinitely richer, also, because of what he, by his own life, by his own commitment and devotion demonstrated is possible for human beings to become!"

"Einstein was a man!"

"Behold, then, and see what it truly means to be a man, what a human being can become!"

Einstein always wrote to Schilpp in German, their native language.



WHO'S Afraid of Virginia Woolf? The Southern Players aren't. They opened in the play Friday, aware of its challenge but unafraid of it.

Edward Albee's play is a challenge because the actors do not portray real people in a real world. George and Martha, the main characters, are not the nice couple next door or anybody's typical neighbors. They are two grown-up children "exercising—walking what's left of their wits." They are "vicious children with their oh, so sad games, hopecrotching their way through life."

The play is the story of the elaborate, piecemeal destruction of the child-like illusions they have created and chosen to live with. They realize neither of them knows the difference between truth and illusion anymore but now they must act as if they did, to go on living.

BECAUSE they are so far from real, they are difficult characters to play.

"I see Martha as a neurotic bitch," said Charlotte Owens, who plays the role. "It's an unnerving part. I didn't like Martha at first. I had a difficult time overcoming my antagonism for her as a person, but now, after working with the play so long, I have more feeling for her neuroses. I feel sorry for her."

She called the role "a compilation of everything I've ever done before." Her previous parts have included the mad woman of *Chailiot*, the sick, neurotic mother in "A Long Day's Journey Into Night," and the hard, cruel, vengeful woman in "The Visit."

"Something I recently read by Eugene O'Neill expresses how I feel

'Virginia Woolf': Unreal and difficult

about this part," Charlotte said. "I don't remember the exact words, but the effect of them was that we can never really belong; we are strangers in our own house, not wanting to be wanted, always a little aloof from the world."

IN the play George surveys an abstract painting on the wall and calls it "a pictorial representation of the order of Martha's mind."

In return, the best thing Martha says about him is that he's a good bartender.

George, too, is a real character. Paul Bahan, who plays him, said, "In terms of attacking this role, I've never done anything like it before in my life."

George, like all of Albee's characters, has both an undercurrent and a surface personality, Paul said. For example, the "games" he plays are all surface games except for odd moments when he says what he really thinks.

"My job—and the director's—was to pick out these moments and decide how to play them," he said.

(George's games: Humiliate the Host, Hump the Hostess, Get the Guest and Bringing Up Baby.)

BECAUSE he became fascinated with George and wanted to understand the role better, Paul decided to write his graduate thesis in theater on the part itself, analyzing the script and delineating what other characters in the play think of George as well as what he thinks of himself.

There are only four characters in the play. Both Charlotte and Paul originally read for the two parts they didn't get.

Those roles—Honey and Nick—went to Lucille Younger and Kim Harris.

"Quite frankly, I was shocked and then scared when I got the part," Lucille said. "But I'm glad the first role I ever got is a drunkard. It's sort of an escape from the reality in unreality, and it's easier to play that way. I know I couldn't be Martha, but I think I can handle Honey."

She can and does handle Honey. "I sort of like her," she said. "She's really screwed up, you know, but I like her because I think I know how she feels and what she's afraid of."

LUCILLE also read for her part not expecting to get it. Now that she is Honey, she is the only Negro in the play, acting a role that has traditionally been cast as white. Sherwin Abrams, director of the play, admits to being colorblind, and the cast does not think of Lucille as black—only as Honey. Sensitive viewers engrossed in the play will not be overly aware of the shade of difference either.

"I read for the role to make the point that black people do exist on this campus and will challenge other students on the same level," Lucille said. "Now that I've got it, I'm doing the best I can do. That's the only sensible thing to do. Militance is the same as defection."

Honey's husband, Nick (Kim Harris), is white.

Kim said of the role, "It's the hardest part I've ever faced. Nick is hard to portray because I hate him so much. He's detestable, cocky, flippant, so sure he's right about everything all the time. In every other play I've been in, I was at least kindhearted."

Like all the other roles, Kim's is difficult because "it's so straight and unfunny."

BUT "Who's Afraid of Virginia Woolf?" is a straight and unfunny play, almost dominated by two additional characters who never make it onstage: Martha's child and her father. Until one learns what the play is all about, it seems that she talks about them both too much, that her feeling for them is over-

intensified. Yet that is the point of the play—intense feeling for what isn't really there at all.

As director Abrams put it, "The essential appeal of all theater stems from its potential to project an intensification of life. Like an exploding star, the 'hero' flares into brilliance—he feels all things more intensely and acts more intensely than his mortal counterparts. This is the real meaning of 'acting.'"

"It is theater's capacity to transcend space and time and habitual modes of behavior . . . The stage 'hero' is a projection of man who responds with heightened sensitivity to the world of his experience and who is keenly articulate in victory or defeat."

"The world of 'Who's Afraid of Virginia Woolf?' is an illusory world, a world of make-believe which both attracts and repels us. And it is a child's world."

MODERN man, while capable of achieving physical independence through normal biological growth, remains psychologically a child. So-called primitive societies recognized the need for the maturing human being to break the patterns of childhood; these societies used ritual, both religious and social, to effect a break with the past, a break with the primary adaptive process employed by all children—the game of "let's pretend."

"Children, powerless to change the physical world or to control their society, utilize the power of imagination. Children transcend the real world, conquering space and time and flying over the fences which society erects. They create—they are playwrights, actors, directors and designers of worlds. . . ."

"Eugene O'Neill once wrote, 'We have lost our old gods and have found no new ones.' Implicit in this statement is the core of Edward Albee's play. Deprived of the bridges which span the emotional abyss—the gulf between the child's world and the man's world—we wander as children, wearing the masks of men."

Additional performances of "Who's Afraid of Virginia Woolf" will be tonight and Sunday and Dec. 6-8.



Starring in the Southern Players' production of Edward Albee's "Who's Afraid of Virginia Woolf?" are Charlotte Owens and Paul Bahan (above) as Martha and George, and Kim Harris and Lucille Younger (right) as Nick and Honey.

(Photos by Barry Kaiser.)

'iGibraltar, Gibraltar, Gibraltar!'

El derecho de España a Gibraltar acabó en Utrecht en 1713, como acabó con el Tratado de París de 1902 el derecho a Puerto Rico, que sería sencillamente ridículo reclamar hoy a título de descolonización.

Sin embargo, no hay español que no esté convencido de que la Roca famosa es parte del territorio nacional y que habrá de volver a quedar incorporada a España. Y con razón: Gibraltar está tan dentro del territorio nacional español como Tánger, Melilla y Ceuta están en Marruecos, Macao en China, Goa en la India. La Roca debe volver a España. Y volverá como por fuerza de gravedad. De esto no hay duda.

¿Qué ocurre, pues? ¿Qué lo impide? Errores pueriles de planteamiento del problema por parte del dictador español. Cuando en 1940 y 1941 la entrada triunfal de Hitler en Londres y el desfile del ejército Nazi por Trafalgar Square parecía inevitable, los falangistas españoles, que ya tenían su famosa Legión Azul peleando por Hitler, recibían órdenes de salir a la calle en Madrid gritando desafiadamente: "Gibraltar, Gibraltar!" como bofin de guerra y migaja arrojada por los comensales del banquete de la nueva Europa. Poco antes, los fascios italianos también gritaban en el Parlamento: "Túnez, Túnez!". A este grito respondieron los estudiantes franceses en París con carteles de "Pas même Tino Rossi!" cantante italiano que era francés, de Córcega.

Este tremendo error hizo imposible entonces la solución española del problema.

Cuando la victoria Nazi quedó enterrada en los fangos de la estepa rusa y en las tierras frías de Normandía, se pidió Gibraltar en nombre del honor nacional. ¡Error sobre error! Honor nacional por honor nacional. . . cuanto más me levantes tú la voz, más engrifo yo el cuello.

Finalmente, la España de ahora, pretendiendo que es un mandato de las Naciones Unidas lo que no es más que una recomendación de la Asamblea General: que los países miembros tomen medidas encaminadas a acabar con los regímenes coloniales, cambia el tono de su grito: "¡Descolonización, descolonización!". Pero descolonización, si existiera tal mandato, no es entrega de ciudadanos que no son españoles y que han dicho que no quieren serlo hoy (italianos, griegos, malteses, norafricanos y

británicos) a una dictadura fascista; ni obligarles a perder sus ansiables locales elegidas, ni su prensa libre de censura, su libertad religiosa, el Cerecho de reunión, a cambio de ayuntamientos tutelados, sindicatos verticales fascistas, religión de estado, censura de prensa, Cortes del Reino. ¿Quien en su sano juicio, sea la ONU, Inglaterra o los Estados Unidos, pensaría siquiera en imponer este trueque monstruoso?

Hoy no hay otra perspectiva que esperar a tratar el problema con una democracia española. . . ¡Y con los gibraltareños! No se olvide. Sin cambiar libertad por opresión, ni democracia por dictadura.

Jenaro Artilles



En torno a Gibraltar

Wilson: ¿Me está usted poniendo nerviosísimo, Castilla! ¿Cierra o no cierra?

Recordings

By Phillip H. Olsson

Glen Gould: Concert Drop-out. In recorded conversation with John McClure, Gould discusses his ideas of the dying era of the concert artist. Such topics as "The Concert is Dead," "The Only Excuse for Recording is to Do It Differently," "A Live Audience Is A Great Liability," and, finally, "Electronic Music in the Future," give some more than interesting insights on how one of the all-time great concert pianists views the contemporary musical scene. Every music lover, student, and teacher should hear this recording many times. (Columbia: Stereo BS 15)

Arnold Schoenberg: Piano Concerto and Violin Concerto. Two of the most influential works of the late Viennese Classicist are given brilliant performances by Glenn Gould, piano, and Israel Baker, violin, under the thoroughly understandable direction of Robert Craft, with the CBC Symphony Orchestra. Though these works are 26 (Piano Concerto) and 32 (Violin Concerto) years old, the average listener has probably never had an opportunity to hear them either recorded or in a live performance. The works are seldom played by American artists and orchestras. Notes by Milton Babbitt are thorough and understandable by the layman. (Columbia: Stereo MS 7039)

Len Chandler, The Lovin' People. Tunes on this album are the following: "Bound to Fly," "The Naked Fool," "The Lovin' People," "The Warmth of You Beside Me," "And Still I Dream," "Behind Your Eyes," "Touch Talk," "Sold Out," "No More Reserva-

tions," "I Couldn't Keep Carin' After All," and "The Language of Love."

Robert Shelton sums up this recording in the *New York Times* as follows: "The way in which this group works with and behind the singer-composer is one of the little marvels of the recording. Whether the songs are urgent, sedate, intimate or extroverted, the studio band is there, just strong enough to be visible but discreet enough not to misdirect the focus of attention. Another element of group activity was employed for the recording of 'The Lovin' People' and 'The Language of Love.' Some 65 people were assembled with the help of Bob Fass of Radio Station WBAL in New York. Bob sent out a call for help to bring milk and food to a mothers' help organization in the East Village, and when they were whisked to Columbia's studios, these genuine 'Lovin' People' made themselves at home on the floor with flowers and wine and, as the recording will attest, some mighty fine singing."

The players listed below are first rate:

Fender Bass - Joe Mack
Fender Bass - Bill Salter
Drums - Bernard "Pretty" Purdie
All Guitars - Len Chandler
Organ and Piano - Artie Butler
Organ - Len Chandler
English Horn - Len Chandler
Conga - Archie Lee
Bass Flute - Mel Tax
Trumpet - Bert Collins
Fluegelhorn - Marie Markowitz
Bass Trombone - Jack Gale
(Columbia: Stereo CS 9553)

'Wigging out' on a spiked brownie

By Dennis Kuczajda

"I Love You, Alice B. Toklas" is a comedy about Harold Fine, (Peter Sellers), a 35-year-old asthmatic Jewish lawyer quietly drowning in the lunacy of urban living.

"What is Love?" Harold asks his law partner (Herb Edelman), a balding veteran of the marriage wars who spends his office breaks mentally devouring the mini-skirted chicks parading by.

"Love?" Edelman answers glumly, "Love is ten minutes before. And after comes marriage."

Still pondering but not yet panicked, Harold agrees to marry his combination fiancée-secretary-mistress, Joyce, a slightly aging squane (Harold, I'm 33 years old!) given to post-lovemaking interrogations like the following: "Oh Harold, the world moved for me that time, just like Hemmingway said it does, did it move for you?"

The fact is that Harold's middle-class world has never even trembled, a grim fate he seems to accept with an indifference and aplomb similar to that displayed by Albert Camus' Meursault in "The Strange."

But almost at the very last minute, salvation materializes in the malleable form of Nancy (Leigh Taylor-Young), a dewy-eyed hippie chick

who sports a monarch butterfly tattooed on her thigh.

Nancy feeds Harold some brownies laced with hashish and he promptly wigs out. Abandoning his bride-to-be at the wedding ceremony, Harold takes up residence

with Nancy in the back seat of his Lincoln Continental. He blows pot, studies with a guru, and spends a good deal of time murmuring "groovy, groovy."

But all is not bliss. Abandoned by Nancy for a six hour Andy War-

hol flick called "Mondo Teeth," and finding himself surrounded by a pack of ravenous free-loaders, Harold decides to return to Joyce and another wedding.

But (you guessed it) Harold once again flees the ceremony.

"There must be some place . . . someplace," he shouts as the film ends.

There are not many big laughs in "I Love You, Alice B. Toklas." Mostly the film relies for its success on a continuing flow of modest chuckles and some really neat insights into the middle-class mind. But, somewhere in the second half of the movie both the chuckles and the insights get lost in the shuffle of characters and all that remains is a dull stretch of story.

It appears that for some reason, Sellers, the writers, and the director just ran out of ideas and couldn't come up with any more creative approaches.

Almost despite this problem, Sellers and a competent supporting cast nearly bring the whole thing off. And one look at Miss Taylor-Young and her monarch butterfly is as eloquent an argument for dropping out as has been offered this year.

Notes . . . Orson Welles' 1941 classic, *Citizen Kane*, will be the free flick tonight at Savant. Kane is still regarded as one of the great visual experiences in film history. The movie is scheduled for 7:30 p.m. in Davis Auditorium.



Peter Sellers

Swimming meet tonight at 7:30

School problems

Blacks concerned

TODAY

SIU Swimming Team: Intra-squad meet, Pulliam Hall, U-School swimming pool, 7:30 p.m. Admission: Free.

Young Adventurers: "When I Grow Up," 2 p.m., Furr Auditorium.

Plant Industries Club: Turkey Shoot, 1 p.m., Tom's Gun Club north of Cambria.

Center of Soviet and East European Studies: Dinner, 7 p.m., University Center Renaissance Room.

Modern Homemakers Club: Dance, 9 p.m., 1 a.m., University Center Ballrooms.

Savants: "Citizen Kane," 7:30 p.m., Davis Auditorium.

Pulliam Hall pool open 1-4 p.m.

Weight lifting for male students, 1-5 p.m., Pulliam Hall Room 17.

Morman Youth Planning Committee: Meeting, 9:30 a.m.-5 p.m., Morris Library Lounge.

College Student Personnel Graduate Association: Basketball game, 9-12 a.m., Pulliam Hall Gym.

Matrix: Entertainment by Tom Riley, Helene Carol, and Tom Heins, and "Total Sweat," 8 p.m., 905 S. Illinois Ave.

Southern Illinois University Players: "Who's Afraid of Virginia Woolf?" 8 p.m., in University Theater, Communications Building.

Southern Illinois University Players: "Who's Afraid of Virginia Woolf?" 8 p.m., in University Theater, Communications Building.

in University Theater, Communications Building.

MONDAY

Music Department: Band clinic and conductors symposium, registration 9:15 a.m., Altgeld Hall, Room 103; concurrent sessions, 9:30 a.m.-5:30 p.m.; concert, 7:30 p.m., Shryock Auditorium; dinner-meeting, University Center West Bank Rooms, 5-7:30 p.m.

Payroll Division: Student time cards distribution, 8:30 a.m.-4:30 p.m., University Center West Bank Rooms.

Animal Industries: Chairmen's Luncheon, 12 noon, University Center Kasaska Room.

Governance Committee: Luncheon, 12 noon, University Center Wash Room.

School of Technology: Dinner, 6 p.m., University Center Missouri Room.

Celebrity Series Exhibit: Nov. 25-Dec. 5, University Center Magnolia Lounge display case.

Free School: Free School concept, 9 p.m., Morris Library, second floor Discussion Room.

Study hints meeting conducted for probation students by Mrs. Dorothy Ramp, supervisor for Academic Probation Students, 9-10 a.m., Room 55, second floor of University Center.

Southern Illinois Chapter of American Society for Public Administration: Meeting, guest speaker, K.L. Shrimall, 8 p.m., General Classroom Building Room 121.

SIU Fish and Wildlife Association: Meeting, "Botany Background for Wildlife Ecology," Dr. Roger Anderson, speaker, 7:30 p.m., Life Science Building Room 205.

Pulliam Hall Gym open for recreation, 4-6 p.m.

Weight lifting for male students, 4-6 p.m., Pulliam Hall Room 17.

Alpha Epsilon Rho: Meeting, 10 p.m., Communications Building Room 144.

Young Democrats: Meeting, 8-10 p.m., Lawson Hall, Room 231.

Action Party: Meeting, 8:30-11 p.m., Home Economics Room 120.

SIU Films Committee: Meeting, 9-10:30 p.m., General Classrooms Room 109.

nar, 7-9:30 p.m., Technology A-111.

Athletic Department: Football meeting, 4-5 p.m., Technology A-111.

SIU Rifle Club: Organizational meeting, 7:30-9:30 p.m., Agriculture Building Room 166.

Obelisk Pictures: Group pictures, 6-10 p.m., Agriculture Arena.

Alpha Phi Omega: Pledge meeting, 9 p.m., Home Economics 118.

Alpha Zeta: Coffee hour, 9-11 p.m., Agriculture Seminar Room.

International Relations Club: 8 p.m., University Center Room D.

Baha'i Club: Informal discussion, 8 p.m., University Center Room C.

Women's Recreation Association: Competitive swim, 5:45-7 p.m., University School pool; badminton, 7:30-9 p.m., Gym 207.

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The student-teacher-parent-police relationship in the Carbondale school system has become an immediate concern of black residents of northeast Carbondale.

Bruce Allen and Arthur Black, two black employees in the school system, addressed members of the Northeast Community Development Congress this week about the "plight" of black students and the need for greater parent interest and support.

Recent trouble involving black and white students, teachers and police have been rumored as having racial overtones. Some of the members of the congress charged incidents of discrimination against their children.

"Come forth and speak now," Black said, inviting

parents to the schools. "All channels are open."

Rev. Lenus Turley, chairman of the Police Community Relation Board, invited congress members to a board meeting to register complaints and hear answers on the school situation and police involvement at 7 p.m., Dec. 2 in the Northeast Project Center.

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ENDS SUNDAY



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"PAPER LION"

Plus (Shown 2nd) Bert Lancaster - "The Sculptors"

'Cactus Flower' casts dentist in a rare theatre title role

Medical doctors have been portrayed in possibly more plays than men of any other profession. But rarely had theatergoers seen a dentist across the footlights until

More involvement in city is sought by black residents

Carbondale's black residents are eager for involvement in Model Cities planning.

A proposal by a group of residents calling for greater community involvement was read at the Northeast Community Development Congress meeting Thursday night. The letter charged that the present congress representative system is not sufficient and suggested open and optional membership.

The congress board is presently composed of 30 community representatives from five geographic northeast community areas. The letter contended that more residents are concerned particularly about what the Model Cities program means to them and they should be given voting privileges on decisions and planning.

Congress members expressed views on the matter, but Charles Simon, president of the congress, referred the proposal to a committee for further consideration.

"This reaction is good," Simon said, "because we know now that the people are concerned."

Textile firm promotes former SIU student

Theodore H. Glenn, formerly of East St. Louis, who completed two degrees in chemistry at SIU, has been promoted to buyer in the purchasing department of Rohm and Haas Co., Philadelphia, Pa., a manufacturer of plastics, chemicals and fibers, according to SIU Placement Services.

Glenn completed the bachelor's degree in chemistry in 1960 and the master's degree in analytical chemistry in 1962. He also did graduate work at St. Louis University and Rutgers University.

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"Cactus Flower" came along.

In that hugely popular comedy — which has been drawing thronged audiences in New York since December, 1965, and is still going strong there — a dentist is the hero. Biff McGuire, well-known stage and television actor, will be portraying the part of the dentist in "Cactus Flower" when it is presented at 8:30 p.m., Dec. 4, in Shryock Auditorium.

However, dentistry is not an absolute essential to the character McGuire is playing in "Cactus Flower." Primarily he is a man interested in pursuing amorous affairs without risking marriage.

Opposite McGuire in this hilarious, rich comedy is his real-life wife, Jeannie Carson, who plays the part of a nurse-receptionist who bails her boss out of a romantic jam. In the role of the dental

nurse who looks like an "elongated band-aid" in her starched white uniform but like a siren in civvies, Miss Carson has a characterization perfectly tailored to her comic gifts. This is her fourth far-ranging tour to American cities as star of a top-ranked stage hit.

For two years Miss Carson starred in her own TV show, "Hey, Jeannie," for which she won a Television-Radio Mirror Award as Best New Star of TV. She also appeared on such shows as Hallmark, GE Theater, Four Star Playhouse, and the Ed Sullivan, Jane Wyman, Maurice Chevalier and Dupont shows.

Tickets are on sale at the Central Ticket Office in the University Center. Prices are \$1.50, \$2.00, and \$3.00 for students; \$2.00, \$3.00, and \$4.00 for others for the single performance.

Monday broadcast schedule

Radio features

Programs scheduled on WSIU(FM) Monday are:

- 9:37 a.m. Law in the News—The German Federal Constitutional Court
- 10 a.m. Pop Concert
- 12:30 p.m. News Report
- 5 p.m. Serenade in the Afternoon
- 7 p.m. Assembly and Human Rights
- 8 p.m. Outlook '76—Broadcasting's Outlook: Dim or Bright?
- 11 p.m. Moonlight Serenade

Programs scheduled on WSIU-TV for Monday:

- 4:30 p.m. Social Security in America
- 5:30 p.m. Misterogers' Neighborhood
- 6:30 p.m. People Problems in Business
- 7 p.m. No Doubt About It
- 7:30 p.m. What's New
- 8 p.m. Passport 8: True Adventure—Land of the Pink Snow
- 10 p.m. Monday film classic—Cardinal

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Musicians to conduct clinic

Two outstanding musicians will conduct a band director's clinic here Monday. The clinic is sponsored by the Department of Music, the office of the Superintendent of Public Instruction and the University Extension Services.

Frederick Fennel, professor at the University of Miami, will hold a reading session and conducting symposium for area directors from 10 a.m. to 4 p.m. He will also direct SIU's Wind Ensemble in a concert in Shryock Auditorium at 7:30 p.m.

Christopher Izzo, who received a master's degree in music education from Ithaca College, will direct the high school honor band, consisting of visiting high school band members. Izzo, who has played professionally and taught in public schools, was also

SIU student worker

receives Borden prize

Flora P. Wallis from Carterville, student worker in the President's Office at SIU, has won the Borden Freshman Prize. The honor, from the Borden Co. Foundation, goes each year to the freshman with the highest grade average for the class.

She won it for last year's work, but formal presentation will be at Honors Day next May. She is an English major and is the daughter of Mrs. Ray Wallis of Carterville.



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on the faculty of the Illinois Summer Youth Camp at the University of Illinois in 1965 and '66.

German prof to speak at physics colloquium

Wolfgang Hink, professor at the University of Wurzburg, Germany, will be the guest speaker at a physics colloquium at SIU Dec. 2. His topic will be on recent research in the relatively new field of X-ray astronomy.

Hink holds one of the two chairs in experimental physics at the University of Wurzburg, where X-rays were discovered by W. C. Roentgen in 1895, and which has since been a center of X-ray research. Hink is currently spending three months as visiting professor of physics at St. Louis University.

The colloquium will begin at 4 p.m. in room 308 of Parkinson.

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Social Work Club seeks volunteers for projects

By James Hodi

Tutoring grade school children in Murphysboro is just one of the many projects to be undertaken by the Social Work Club since it began working with VISTA this fall.

Another project club members have undertaken is the reconstruction of playgrounds in underprivileged neighborhoods.

Formed at SIU only a year ago, the Social Work Club introduces students to the actual field work and gives them contact with educational as well as practical aspects of social work. Last year the club had a problem of finding social work projects in Carbondale and the surrounding community, according to Nancy Mueller, Social Work Club president, and Carol Neil, a club member. The club was limited to clothing drives.

This year, however, the club has been given the opportunity to work with VISTA in this area. Now Social Work Club members have more than enough projects to keep them busy.

Miss Mueller and Miss Neil said the club's main project at the moment is tutoring 25 grade school children in Murphysboro who are slow in learning the fundamental skills of reading and the alphabet. The children in grades 1-6 are at least two years behind where they should be in school. Club members currently donate two hours each week to aid these slow learners.

The Social Work Club is more than just a teaching organization, the girls added. The club also socializes with and offers companionship to children much like the ones they tutor.

The club took 102 ADC children to Giant City State Park for a picnic Oct. 20. The club was aided by members of the Conservation Club who took the children on a nature tour.

The reconstruction of two playgrounds and a baseball diamond in Murphysboro is



Playground reconstruction

The Social Work Club will reconstruct several playgrounds such as this one in Murphysboro this year. All are located in underprivileged neighborhoods.

(Photo by Dave Lunan)

another project being worked on by the Social Work Club. Help on this project is being provided by Sigma Pi fraternity which has made the play-

grounds its pledge class community project.

Monthly visits to Security Hospital in Chester is another club project. Miss Mueller

and Miss Neil state that such visits allow club members to better understand the functioning of such an institution. It also allows members to work with maximum security patients to get them ready for being released.

Club members also participate in numerous fund raising projects for rehabilitating area teen centers and collecting used, wearable clothing for sale to thrift shops.

The Social Work Club now has about 35 members. Miss Mueller says that the club has more than enough projects to keep club members busy, but the club will get them done in due time. However that is not quick enough to suit the club. Student volunteers would be appreciated to help the Social Work Club finish their projects sooner. Help from outside groups would also be appreciated.

The club is made up mostly of girls, thus there is a need for male volunteers to work with some of the smaller boys currently being helped by the club. Help would also be appreciated from SIU or non-campus groups to take children on picnics or outings in the future.

Volunteers to help with the tutoring of slow children also are needed. Gasoline bills will be paid by the club to any one who volunteers time to tutor in Murphysboro.

The girls also report a

need for recreational equipment, particularly for the playgrounds which club members are reconstructing.

Miss Mueller said that anybody or any group wishing to volunteer time or equipment may call her at 549-6348 any day after 3:00 p.m.

The Social Work Club also has regular meetings every second Wednesday in University Center. The next meeting of the club is scheduled on Nov. 6 at 7:30 p.m.

Alumni Office seeking books by SIU authors

The Alumni Office is seeking information concerning books authored by SIU graduates and former students to add to a permanent collection of alumni works.

Anyone having any information about a work authored by a graduate or former student should contact the office in Anthony Hall.

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Outdoor Lab site of workshop

Southern Illinois University's Outdoor Laboratory at Little Grassy Lake will be the setting for a series of Winter Conservation Education Workshops, Jan. 26 through March 1, sponsored by the Illinois Federation of Sportsmen's Clubs.

High school students will attend the first four weekly workshops. Twenty students will be chosen for the first three sessions by local clubs, and 20 students will be selected in a state-wide contest

for the fourth session.

The fifth workshop will be open to adult members of the Federation, an affiliate of the National Wildlife Federation.

The workshops are designed to explore natural resources, to study their interrelation among natural resources, the effects of abusing them and the means to preserve them.

Faculty members from SIU's Departments of Zoology, Botany, Forestry, Geology and Agriculture will be among the lecturers at the sessions.

Discount committee seeking new members

The Fair Price and Discount Committee is seeking prospective members, according to Chairman Tom Bervit.

The committee, sponsored by the student government, was set up to establish a student discount policy with area merchants.

Students were asked Wednesday to fill out price comparison sheets, which listed 21 sample items thought to be overpriced in Carbondale in comparison with the prices charged in their hometowns. The completed lists will be used as a basis for implementing the discount policy.

Students wishing information about the committee should contact the Student Government Office in the University Center.

Hellenic Association

The Hellenic Student's Association will meet at 7:30 p.m. Sunday in the Seminar Room of the Agriculture Building.

Father Paul Pyrch of the Russian Orthodox Church of Royan will discuss the role of young people in religion today.

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Reason must be shown to break housing contract

By Tim Terchek

Your father has just died and there is now no one, except you, who can provide an income for your invalid mother. You want to drop out of school and get a job, but you have just signed a nine-month lease with your landlord. Can you break this contract without being penalized?

The answer is yes. According to Dennis Balgemann, coordinator of off-campus housing, a student may break a contract without any fees for several reasons, including the above. Other qualifications for a "clean break," as stipulated by the SIU standard housing contract, are physical or mental incapacity of the tenant, military induction, ac-

ademic suspension, cancellation of the space as an accepted living center or a belief by the landlord that the tenant should be housed elsewhere.

Disciplinary suspension, however, is not sufficient reason to grant the same release, continued Balgemann. In the case of expulsion from school, or for other reasons of vacating a living space, the tenant is liable for full room and board charges for the remainder of the quarter, plus half rates for the remainder of the stated term in the lease, said the coordinator.

Strict adherence to this rule is not necessarily mandatory, though, as some landlords allow the release of a student without penalty, stated Balgemann. Furthermore, he added,

if the tenant wishes to sell his contract to another individual, he is free to do so, provided the purchaser of the lease meets the requirements to live in that particular living area as established by the University.

Obviously, not all leases may be sold immediately, and as a result, some contracts are sold at a loss. Balgemann said that this usually

occurs when the living space is in poor condition, when the management has a bad reputation or if a contract is for sale during the middle of a quarter.

Although the SIU Housing Office still receives numerous complaints from students about their landlords, Balgemann said that the rate of residency changes appears to be decreasing. One possible

reason, concluded Balgemann, is that over the years, revisions have been made in the housing contracts to solve recurring problems, thus giving the student more protection and causing fewer changes in address.

Alpha Zeta wins award for chapter newsletter

The SIU chapter of Alpha Zeta, honorary scholastic fraternity in agriculture, has received the national organization's second place award in a Chapter Newsletter Contest conducted by the national group.

SIU personnel on NCA team

A North Central Association accrediting team that recently evaluated Johnston City High School included seven SIU faculty members.

Serving on the team accrediting NCA district 13 schools were Robert White, campus Specialist Resources Center; John Mees, professor in the Department of Secondary Education and director of NCA district B; Harves Rahe, chairman of the Department of Business Education; Dale Ritzel, Safety Center; Arlene Heisler, instructor in the School of Home Economics; Bill Dixon, assistant professor in the Department of Teacher Training, and Clarence Sanford, chairman

of the Department of Secondary Education.

NCA district 13 serves the Southern Illinois area.

Social sorority pledge class elects officers

The pledge class of Alpha Gamma Delta social sorority recently elected officers.

Bonny Krisman, from Peoria, was elected president. Other officers are Marti Hash, vice president; Barbara Frye, secretary, and Diana Van Pelt, treasurer.

Other pledges are Cynthia Barnes, Becky Reynolds, Susan Kaus, Cynthia Tanner, Elaine Harris, Linda Kimball, Connie Frank, Toni Lynn Hails, Paula Poos, Barbara Feldman, Mona Isbell, Jane Bellfess and Lin Taylor.

Alpha Gamma Delta initiated four girls into active membership Sunday night: Bev Bulow, Overland Park, Kan.; Patricia Scully, Berwyn, Joy Clarke, Peoria, and Ruth Ann Wood, Mattoon.

Sigma Kappa initiates 13

Sigma Kappa social sorority recently initiated 13 girls into membership.

They are Patricia Murphy, Chicago; Linda Hayes, Decatur; Nancy Keltner, Owensboro, Ky.; Kathy McGarrigle, Matteson; Gail Mooney, Gib-

son City; Joyce Nemcevic, Joliet; Judith Shiffer, Tulsa, Okla.; Barbara Stirton, Arlington Heights; Paulette Hayes, Downers Grove; Roselynn Kelly, Addison; Sally Lukens, West Frankfort; Cyn-dee Smith, San Antonio, Tex., and Lynette Dierks, Sparta.

Miss Murphy was voted the Ideal Pledge of the Rho pledge class.

The fall pledge class recently chose Eileen Stewart as president. Other pledge officers are Nancy Knepler, social chairman; Pam Williams, vice president; Diane Jones, secretary; Becky Rodeen, treasurer; Cindy Wirt, philanthropy chairman and Jane Meier, Ginny Scott and Cathy Spear as representatives to the Panhellenic Council.

Pi Lambda Theta gets additional membership

Pi Lambda Theta, national honorary for women in education, initiated four new members.

Those initiated were Juanita L. Daily, Nancy G. Hunter, Linda Lampman and Mary Jo Schwarz.

The speaker for the initiation was K. L. Shrimali, visiting professor at SIU for fall quarter from India, who spoke on "The Position of Woman Through the Ages in India."

Wiegand article printed in German publication

G. C. Wiegand, professor of economics at SIU is the author of an article appearing in Wirtschafts Jahrbuch 1968, an economic yearbook published in Germany.

Title of the article is "America's Inflationary Boom." Wiegand, born in Germany, came to the United States in 1929. He has been at SIU since 1956.

Crop specialists to meet at SIU for ag seminar

The seed supply outlook for farm crops, information on new wheat and soybean varieties, disease and insect problems and herbicide damage to crops will be discussed at a regional Seed Clinic here Tuesday.

The program will begin at 10 a.m. in the Agriculture Building Seminar Room, featuring crops specialists from the University of Illinois, the SIU School of Agriculture and the Illinois Department of Agriculture. The clinic, one of several scheduled throughout the state, is sponsored by the Illinois Seed Dealers Association, the Cooperative Extension Service and the state department of agriculture.

The clinic program is intended for seed handlers and processors and for farmers. Sessions will continue until about 3:30 p.m.

Postage rates change on Christmas mailings

Christmas cards weighing one ounce or less must carry six cents postage, according to the Post Office Department.

In previous years, unsealed cards without a written message (only the signature of the sender) could be sent one cent less than first class postage. However, postage rates which went into effect last January raised the single rate-third class postage to six cents for the first two ounces.

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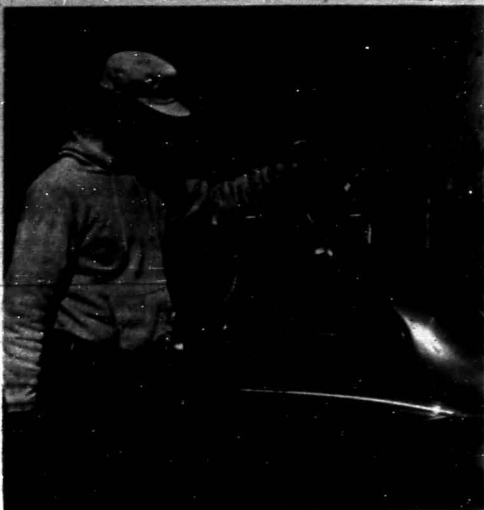
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First Illinois buck taken

It was a short hunting season for Calvin Bey, who bagged this deer only 15 minutes after the season officially opened Friday. The 113-pound buck was his first in Illinois, although he had shot several others in Michigan, his home state. This one was shot at Crab Orchard. Bey is a plant geneticist for the U.S. Department of Agriculture Forestry Service based at SIU.

Cancellation message to signify 100th year

By James Hodi

Next year, all letters mailed in Carbondale may be cancelled with a special message. That message will announce that Southern Illinois University is 100 years old.

The idea for a commemorative cancellation came from the Jackson County Stamp Society, a local Philatelic organization. Many towns, universities and organizations arrange for the post office to commemorate their special events with a special message imprinted on all letters mailed from there.

Usually, all letters are cancelled with wavy lines. But when the letter is cancelled with a message, the cancellation usually reads "Pray for Peace," "Always Use Zip

Ex-SIU student receives award

A former SIU student has been named outstanding basic combat trainee at Fort Polk, La.

Pvt. Larry J. Gardner of Chicago was presented a desk set by the Leesville, La., Chamber of Commerce and received a Fort Polk certificate of achievement from Maj. Gen. Charles M. Mount Jr., Fort Polk commanding officer.

Gardner, a senior criminology major, was a senior at SIU when he was drafted this summer. He was vice president and house manager for Kappa Alpha Psi last year.

Code," or "A B C D Mail For Better Service."

However, various messages may be used in postal cancellations on to letters. Recently, Chicago commemorated its 125th year with a cancellation message. The Seabees were honored on their anniversary. New Concord, Ohio, honored John Glenn after he became the first astronaut to orbit the Earth.

The Jackson County Stamp Society learned that the cancellation equipment at the city post office can handle a special hub, a round device which makes the imprint in the stamp-cancelling process.

According to tentative plans, the SIU Department of Design will create the hub and the SIU Centennial message.

Friday, JCSS officially requested the SIU Centennial Committee to have a commemorative cancellation hub made for use during 1969 by the Carbondale post office. The hub will cost between \$55 and \$60. The cost of the design and production of the hub will be paid by SIU.

The Jackson County Stamp Society's Board of Directors voted Thursday to lend necessary technical assistance and support to the SIU Centennial Committee to make the commemorative cancellation a reality.

Wallpaper bought

Flocked wallpapers, popular today, were used in the 17th century and sold in rolls that were four feet wide.

Noted British zoologist cites view of science, religion in lecture here

By Mary Frazier

Sir Alister Hardy, noted British scientist and former Gifford lecturer, spoke of the relationships between science, evolution and religion Thursday night as guest lecturer for the first of a series of Religious Studies Programs.

Hardy, a zoologist and oceanographer, is interested in the reform of religion to help fit the scientific age and, conversely, the broadening of science to accept many of the phenomena of religion and its relation to evolution.

Hardy said that science is not dogmatic, but some scientists are. He said scientists tend to explain everything that exists in terms of science and chemistry.

Scientists, he said, believe they have said the last word about evolution. They attribute evolution to the genetic code and say that man evolves from generation to generation in terms of his genetic makeup.

Hardy disagrees with their answer. He said, "I don't believe we have said the last word about the evolution process. With the discovery of the genetic code, science has made evolution a materialistic process. We discover through culture new ways to live and not just through genetics."

"Evolution does not think of religion as being outside of natural behavior," he said.

Two students are injured

Two SIU students were injured seriously in a highway accident on Old Rt. 13 at Lower Road Thursday.

Ronald L. Geraci, 22, a senior from Greyslake and William P. Moffitt, a graduate student from Kingsport, Tenn., received their injuries as a result of a head-on collision.

According to the Illinois State Police preliminary report, Geraci evidently lost control of his car and swerved into Moffitt's lane. An investigation of the accident is still underway.

Geraci was taken to Doctors Memorial Hospital in Carbondale and Moffitt was received at the SIU Health Service.

No report on the extent of their injuries has been released yet.

"In the natural history of man, religion is as important as sex, something we don't yet understand. We know more about primitive tribes than we know of sophisticated man."

This narrowness of the concept of evolution by science is Hardy's explanation of why science does not see the evolution of religion.

The learning process of man through his culture as well as through his genetic makeup can also be seen in some of the higher animals, he said. They proceed in the same way as man, according to Hardy, by inquisitive and exper-

imental means to find new and more efficient ways of living.

Hardy posed the question, "Can scientists broaden their concepts of these phenomena or will they just ignore them?" His answer: "science should by constantly experimenting with religion, for it is a tool of survival."

Hardy is carrying out his crusade for experimentation as director of religious studies at Oxford University.

Health Service reports

The University Health Service announced four admissions Friday. They were David McGovern, 1207 S. Wall. Phillip Moffitt, Wides Village. Eleana DeCicco, 712 S. University; and Sue Blandford, 1608 Neely Hall.

William Garrett of Fairfield was dismissed.

Singer-conductor to perform here

Earl Robinson, composer, conductor, lecturer and singer from Santa Monica, Cal., will perform in the Experimental Theater of the Communications Building at 8 p.m. Monday. There is no admission charge.

Robinson will give a musically illustrated talk which will include a report on the new film "Up Tight." He will also give some excerpts from some of his dramatic works, including "Sandhog" and "Illinois People."

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Foundation director seeks shooting range

By Phillip Anderson

If SIU's proposed skeet and trap shooting facility receives the final "ok," the United States Air Force Academy could be one of SIU's major intercollegiate competitors.

According to Kenneth Miller of the Southern Illinois University Foundation, informal inquiries have already been made with the academy which expresses interest in the possibility.

"We are still exploring the possibility of the skeet and trap shooting range, here at SIU, but we have already shot

over the major hurdle," said Miller, "and we are very impressed with the co-operation the Winchester Arms people are giving us."

The "hurdle" was a meeting last Friday with Jim Dee, manager of Shooting Development, Winchester Division of the Olin Co., New Haven, Conn. Others present at the meeting were Bill Spaulding, Lawrenceville; William Klimstra, head of Southern Illinois University's Cooperative Wildlife Research; Jim Sinnott, head of SIU's Credit Union; John McKown, Carverville inventor of the Wee Acres sys-

tem of live bird hunting and target shooting games; Arch Mehrhoff, project manager of the Crab Orchard National Wildlife Refuge; and Gene Seibert, manager of the SIU airport facilities.

The outcome of the meeting was a step by step program, which, if accepted by University Officials, could set the date for construction as early as 1969.

Miller said the next hurdle would be the purchase of a site. "We are presently looking for a site," Miller said.

"It would have to be large to allow for live game hunting and it would be relatively close to the main campus."

Next, according to Miller, would come a letter from either his or Chancellor McVicar's office, to the heads of departments so that they can write up their proposed use of the site.

"For instance, the Education and Outdoor Recreation Department and the Physical Education Department," said Miller.

Miller said the range will be used for course credit, as well as providing interesting entertainment for the student population and local residents.

Dee has estimated the cost of the project to run between \$20,000 and \$40,000 fully equipped," Miller said.

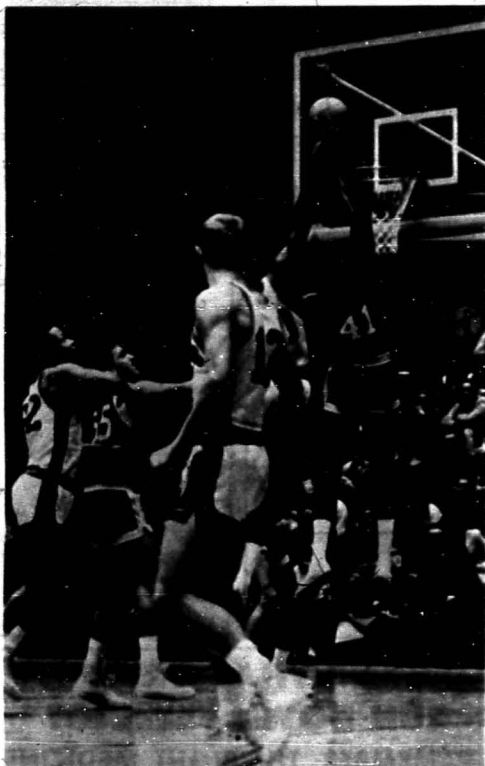
"We haven't licked this problem of funds yet, but we are hoping for contributions and we will also go to the administration for assistance," Miller said.

Miller pointed out the range will also be used for the training of rehabilitant students. "Skeet and trap shooting involve a good deal of co-ordination, and this sport teaches it," Miller said.

The foundation director said most installations have a club house, and he hopes to put a trailer on the site for this purpose.

Miller said that if University officials accept the proposal he would like to start the building in 1969.

"It can be up and ready for use within 90 days after the decision is made," Miller said.



Over the rim

Marvin Brooks goes high above the basket before an estimated 3,000 spectators in Thursday's varsity-freshmen game. The frosh won the game 58-57. They were paced by John Garrett and Brooks, who scored 16 and 17, respectively. Dick Garrett of the varsity team led the list of scorers, however, with 19 points. (Photo by Ken Garen)

Intrasquad swim meet free tonight

Admission to the intrasquad swimming meet, tonight at 7:30 p.m. in the University School pool, is free, according to Ray Essick, coach of the team.

Spectators will be introduced to the team that Essick said, "has the credentials and potential to be one of the nation's top teams."

He continued, "This is the best fall training we've had since I've been here. This may be a good year for us."

The University Center team came out of hibernation with a 3-1 victory over the Cherry Pickers 3-1. Jim Mowry paced the team with a 514 series with a 198 pin fall, high for the night.

Faculty-Staff bowling

Guidance and Psychology gained sole possession of first place in the Faculty-Staff bowling league by blanking Rehabilitation while the Alley Cats knocked off VII, co-holder of first place prior to the Monday competition.

The University Center team came out of hibernation with a 3-1 victory over the Cherry Pickers 3-1.

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Undeclared Hinton to try NCAA

SIU's Gerry Hinton will be carrying an undeclared slate as his credentials when he enters the NCAA cross-country championships Monday in New York City.

Facing some of the finest runners in the country, Hinton will be pushed hard to close out the season undeclared as a freshman.

In ringing up his ten vic-

tories, Hinton defeated top men from Miami of Ohio, University of Illinois, Indiana, Kansas, Kansas State, Southeast Missouri, Kentucky Wesleyan, Western Illinois, and Murray State.

His latest victory, the Central Collegiate Conference event last weekend in Chicago, broke a course record with a 24:44 time in mild rain.

"Gerry's chances of coming in within the top 20 are pretty good," Coach Lew Hartzog said. "That's pretty good when you consider Jerry is running against the best runners this country has to offer."

"I'm not tiring to sell Gerry short," Hartzog continued. "He's surprised me before and he could do it again, but these guys he'll be running against are all experienced runners."

About 360 runners, representing 33 schools will compete in the university varsity division.

Hinton will be running against runners from Holy Cross, New York University, Harvard, Penn State, Villanova and Yale.

The race will begin at 11 a.m. EST at Van Cortland Park, New York City.

Turkey trot brings out 137; Wray takes turkey, trophy

On your mark . . . get set . . . go!

With the last command, 137 turkey trotters began a grueling 2.6-mile cross-country race in the second annual turkey trot, sponsored by the intramural office.

Thirteen minutes, 29-seconds later, Matt Wray, who placed third in the first annual race, crossed the finish line and claimed his prize—a 16 pound-turkey, and a trophy to reflect on after the turkey vanishes Thursday.

Second and third place finishers, Greg Hackale and John Schilling, will also eat turkey on Thanksgiving, and Robert Swedke and John Siebel will have to settle for chicken for their fourth and fifth place efforts.

Sixth through 15th places received theatre tickets. They

are, in order: Tom Allen, Jim Cade, Bob Richards, John Sloan, Peter Rodington, John Vonathy, Gary Schmidgall, Steve Treiber, Robert Blakely and Tony Spataro.

A little less than one minute separated first and 15th places. Of the 137 starters, only four were unable to finish; "very unusual" according to Glenn Martin, coordinator of the event.

WRA teams compete today

The SIU Women's Recreation Association's swimming and diving team is in East Lansing, Mich. this weekend for the WRA annual mid-regional championships.

SIU women entered in the meet are Pat Derck, Mary Ann Distelzweig, Bonnie Juzwiak, Leslie Luketin, Donna Machalek, Pam Novy.

Gayle Zion, Florence Wagner, Liz Stromquist, Chris Miller, Susie Karasik and Marleen Meinhardt.

The team enters the championship with two wins in its last two meets, against Western Illinois University and the University of Illinois.

Basketball tickets to be sold

Students may purchase reserved seat tickets for the Salukis' home opener against Culver-Stockton beginning Monday, according to the Arena ticket office.

Ticket for the Nov. 30 contest will be on sale earlier than usual for this game due to the Thanksgiving holiday. Sales of tickets for all other games will not begin until two days prior to the game.

The Athletic Ticket office in the Arena will be open from 1-4:30 p.m. Holders of student athletic tickets may pick their tickets up at this time.



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10x50 1966 house trailer, good condition. Ph. 549-5605 for app. to see. 845BA

'66 Dodge Coronet, body & motor in A-1 cond., low mileage. 205 Wedgewood Ln. 850BA

Antiques. Brass, china, glass, frames, art, lamps, furniture, clocks, tin. The Antique, 204 N. Division, Carterville. 6552A

'61 Ford Falcon 6 cyl., good running cond. Call 549-5604. 6672A

Dynas stereo. 70 AMP. FM-3 tuner, FM-3 preamp, with all cables (color-cord, phone box, manuals. 6673A

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Compact refrig. (bar box), 3 cu. ft. cap., wood grain ext., used 3 mos. excl. cond. Best offer over \$40 (incl. \$100). Call Sam. 453-5285 alt. & eve. (after 7). 6675A

Antique desk, 9x12, colonial reg. Good cond., see at Univ. Tr. C. 854. 6676A

House, Cambridge, 2 1/2 story, corner, brick, five rooms, \$3250. Call 942-3040 after 4 and weekends. 6689A

Sailboat, single class, 60000 miles and in, well fitted. Call 549-1002, evenings. 6689A

'68 Pontiac 4-cyl. sedan, excellent mechanical condition. Call 657-6261. 6690A

For sale—Harmory folk guitar, stereo, record albums, paperback books. Very Cheap. Ph. 457-2007. 6691A

Mercedes Benz 220SE, AM-FM stereo, midnight blue, clean. 9525-3170. 6692A

Trailer, 12 x 30, 2-bedroom, new. Call 549-1002, evenings. 6693A

'67 Chev. pick-up G., 3/4 ton w/ cab, 4-cyl. eng., blue. Call 549-3238. 6694A

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'66 Harley Sprint H, 250cc, ex. cond., helmets and cover. \$360. 549-3019 6715A

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Friden Calculator, Fully-Automatic Multiplication - Division Tabulating Model ST. \$250. 453-5182 between 4 and 5 p.m. 6717A

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Contracts for the Wall St. Quads. A limited number for men & women have become available for Wtr. & Spring. For info. Call 453-4123 or inquire in person at 1207 S. Wall. 6148B

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New modern furnished air cond. 3-room apartment. Located on old Rt. 13, opposite the Drive-In Theatre. Julius Widdis, ph. 684-4886. 6466B

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Ash Street Lodge, 507 S. Ash. Winter term rooms for men of SIU. \$140/term. Call 549-2217 or 549-7091. 6680B

Quads contract, Wimer & Spring, for female. Call Gail, 457-8092 6706B

Egypt. Dorm contract for sale, Wtr. & Sprg. quads. \$275/qr. Call Debby Fisher, 457-8844. 6707B

Nella Apts., 1 space avail. Wimer gr. Jr. or Sr. girls. Ph. 549-4442. 6708B

New 12x60 mobile home, \$150/ mo. Made grade, or married couple only. South Highway 51. 549-2297, 6709B

Wilson Hall contract, Wimer and Spring quarters. See Joe, Mr. 6719B

Trailer, 30x10. For Wimer Gr. Carver Trailer Court. Must sell contract. Call 457-5883. 6720B

Must sell Wilson Hall contract. Diacon. Ph. 549-3729 or 1788. 6721B

Eff. apt., 3 blocks from campus. 2 contracts, \$175/quarter. Call 457-5728. Accepted for undergraduate. 6722B

Quads contract, Wtr.-Sprg., 6-man apt. \$50 off. Ph. Brad, 457-5983. 6734B

Male contract at Stevenson Arms for Wimer and Spring. Call 457-5228, evenings. 6735B

Quads contract for women avail. for Wimer or W/S. Call 549-3186. 6736B

Sands So. contract, Bargain Motel, 44. Ph. 457-7021, Steve, 6737B

Murphyboro. 1-bedroom apartment, furnished, carpeted, \$150/mo. incl. Call 549-3055. 6738B

HELP WANTED

Graduate job opportunities that you were never aware of exist in Downstate, Pennsylvania. Engineer with a professional service at no cost to you. 1500 employers rely on us to help you find them. Open 9-5 weekdays & 9-12 Sat. 180 E. Washington, Carbondale, 549-3366. 7048C

Girl to exchange light housework in home for private room & board Winter term. Call 549-2942 after 5. 8378C

Deaf persons who lip-read to participate in research projects on communications patterns. Time & place will be arranged for convenience of participants. Write E. Martin, Behavior Research Lab, 1000 N. Main, Anna, Ill. or call collect, 833-6713 for app. 6388C

Wanted: readers, typists, and persons to take handicapped student to his classes. Call 457-7473. 6739C

SERVICES OFFERED

Typists for quality thesis, dissertations. Type season and winter free on plastic masters. 457-5757. 6538B

Let us type & print your term paper, thesis. The Author's Office, 114 1/2 S. Illinois, 549-6921. 6628B

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Typing. Fast, dependable, experienced. Call 549-2436, mornings. 8398B

Typing services. Have your trophies mounted by a qualified taxidermist. All birds and animals. Call 997-1810, eve. or 453-2843, days. 6478B

Typing—IBM, 4 yrs. exp. w/telex. Offset masters available for perfect printed copies. Phone 549-3850. 8498B

Typing—IBM Selectric/carbon ribbon. Perfect copy. Rush jobs welcomed. Term papers 35¢ per pg. Call 549-3723. 8518B

Electronic repair service by grad. student. FCC licensed—components qualified. Call 549-6356 anytime. 6456B

Professional Taxidermy Work. Show us Taxidermy, Harrisburg, Ill. 253-3128. 6725B

WANTED

IDEAS—search a Free School course. Anyone may be a "course organizer." Special projects welcome. Deadline for Wtr. Gr. 2000. 300 S. Pine St. Dear Activities, 453-3307. 6189B

Long-haired hippies, musicians, poem-writers, picture-palmiers, and all accepters of life, Herman's Barber Shop, 203 W. Walnut. Ph. 549-4042, appt. 8408B

Congential female grad. wants housing. (Wtr. Gr.) desires to share apt. or trailer with same. 549-1062. 6710B

Person to take over Boulder Ill housing contract. If interested please call Chris Mattingly, 553-4266. 6723B

Wine makers unite! Amateur wine maker desires to share production secrets and learn from experience. Home wine maker reply: Dr. Davis, Box #335, Herrin, Illinois. 6724B

Riders to New Jersey. Call Mike, 549-1187. Leave Tues. afternoon. 6740B

LOST

Man's brown, double-breasted topcoat. In Tech. Bldg., Mon., Nov. 18. Call 453-5973. 6726B

Camera lost Nov. 10. Greek Row. Ph. 453-5252. Film of value to parents. 6727B

Pr. man's blk. glasses. Fri. 13, brown TP-47. Call Joe, 453-3926, 408 A. II, UP. 6728B

Long English Setter, white with rust-colored ears, freckles. Lost in group picnic area, Oak Orchard. Call 453-3341, W. Spangenberg, Reward. 6729B

Lost black poodle puppy, red collar, 17" chain, Wed. 802 W. Mill. Reward. 6736B

A set of keys to University Car, personal value. Reward. Ph. 457-2404. 6746B

ENTERTAINMENT

MOOSE & THE LORDS rock The Light House—under 217 welcome—Don leaves Mook Cackle for 8 p.m. sharp, 25¢ round trip. Expanding light show, best music, The Ashes of Dawn, 800 S. 16th St. 6731B

ANNOUNCEMENTS

Born-A-Glue from Kappa Phi service authority. Procedures to support service projects of the club. Call 549-1202, 8 to 5, Mon. Nov. 23. 6743B

Ask anyone Daily Egyptian ads get results. Two lines for one day only 70¢.



Outdoor study time

For many students the balmy weather Friday was a relief from the cold days earlier in the week. Many students took advantage of the opportunity to do their studying out-

doors. The weather was also ideal for the opening of deer season and at least one SIU hunter was successful in his quest. See picture page 12. (Photo by Dave Lunan)

DAILY EGYPTIAN

Southern Illinois University

Volume 50 Carbondale, Illinois Saturday, November 23, 1968 Number 45

SIU turned off

Temporary black-out during power failure

"And the lights all went down in Massachusetts..." which was, as you may recall, a recently popular song by the BeeGees.

Only the scene Friday evening was SIU, not Massachusetts.

"The Great SIU Power Failure" couldn't really be compared to the BeeGee's lyrics, or to the New York-New England power failure of June, 1965—bet things were looking pretty dark for a short time Friday.

What happened: at 4:34 p.m., the lights on the SIU campus went out. They came

back on seconds later. Then went off again. Then back on. Then off. Then back on—hopefully, for good—about 4:45.

What else happened: The telephone service on some parts of the campus went out. Sans lights, sans phones. Matches were struck, cigarette lighters produced flickering flames, curses were heard.

What caused it: Two minor explosions at the Central Illinois Power Service Company sub-station near the Southern Hills Apartments, which apparently caused a breakage

in underground power cables.

Residents at the housing complex said that the two explosions produced flames and loud noise. A worker at the sub-station told residents that power in the housing complex would be out Friday night and possibly part of Saturday.

James Evans, a panel operator at the SIU Physical Plant's central control station, said that the apparent breakage was "quickly investigated" by Physical Plant and CIPS electricians. The sub-station receives its power supply from CIPS, Evans said, and this is, in turn, passed through cables in underground tunnels to the Physical Plant for use on the campus.

Evans said that each of the newer buildings on campus has emergency power sources which will provide electricity for exit and emergency lights in case of an overall campus power failure. The older buildings on campus, those surrounding Old Main in particular, do not have this auxiliary power, he said. Heating and fans are maintained at all times in all major campus buildings, Evans said, and these would not be affected by any overall power failure.

The power failure did not affect Carbondale proper, and the exact cause of the explosions had not been determined by Physical Plant employees at press time.

IC says Seminole to continue Florida run through holidays

CHICAGO (AP) — Service will continue through the Thanksgiving holidays on the Illinois Central Railroad's passenger train, the Seminole, which operates between Carbondale, Ill., and Jacksonville, Fla., company officials said Friday.

The Interstate Commerce Commission granted the carrier permission to end the run but the city of Chicago is seeking a permanent restraining order.

A 10-day temporary injunction

granted to the city Nov. 14 expires next week, when Judge Abraham L. Marovitz will rule on the order.

Railroad officials said today that regardless of next week's ruling, the run will continue until Dec. 2 to accommodate Thanksgiving holiday traffic.

The ICC ruled Nov. 15 that passenger service from Chicago to Carbondale must continue, although it gave permission to the railroad to stop service south of Carbondale.

Wins 68-6

SIU is victorious at Busch Stadium

ST. LOUIS — How you gonna keep 'em down on the farm after they've played in St. Louis.

SIU's football Salukis left the rural setting of Carbondale behind Friday evening to play a "home" game in Busch Stadium and apparently found the metropolitan St. Louis atmosphere to their liking—at least they played like it. Southern humiliated Southwest Missouri State 68-6.

The game, the fourth annual Gateway Classic benefit, was sponsored by H.E.L.P., Inc. However, SIU Coach Dick Towers and his boys were anything but charitable.

The final tally set an SIU record for the most points scored in a game, whipping out the old record of 66 set in 1960 against Eastern Michigan. Southern scored at least two touchdowns in every quarter en route to the record-breaking win and 16 of those points came in the fourth quarter after Southern held a commanding 52-6 lead.

In his desire to let the Salukis have a game to remember, Towers pulled out all the stops and elected to pile on the points. With most of the starters still in the game Towers aired the ball on many occasions and even let Mike Bradley boot a 14-yard field goal.

"I wasn't going to pass in the final quarter," explained a very pleased Towers, "but it wouldn't be fair to the kids not to go out and score more points."

"Our idea was to go to St. Louis and look good because it was an important area for us both in recruiting and fan appeal."

Southern gained 321 yards rushing and passed for 163 more while the Bears could muster only 97 yards rushing and 74 more in the air for a total of 171 yards. SIU dominated the category of first downs with 21 to SWM's 10.

Halfback John Quillen was named the game's Most Valuable Player. He rushed for 85 yards and scored three touchdowns on runs of one, six and 37 yards.

In the passing department Jim McKay threw for 95 yards in completing six of 10 passes.

Split end Doug Hollinger also scored three TD's on a 74-yard punt return and pass receptions of 32 and 24 yards.

Running-back Roger Kuba accounted for two touchdowns on short runs and Bradley kicked two field goals and eight conversions for 14 points.

Gus Bode



Gus says the Salukis must have used some of the campus power in St. Louis.